

NOM : Prénom

eell

eee

Mon cahier de progrès en Maternelle

Préparation
à l'écriture



uu

Je sais me tenir correctement à mon pupitre



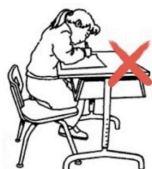
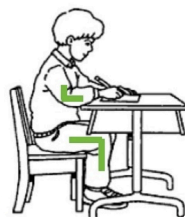
Date :



Date :



Date :



Evolution de mon bonhomme

Tourner la feuille de 90 °



Date :

Date :

Date :

Je connais la droite et la gauche

Je colorie la main droite

Date :



Date :



Date :



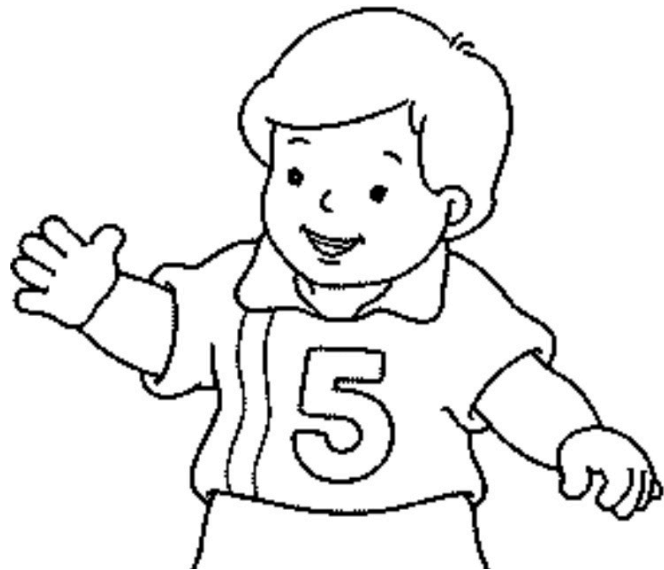
Je connais la droite et la gauche

Je colorie la main droite

Date :



Date :



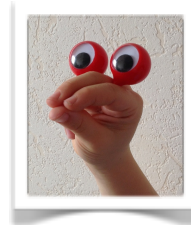
Observations

Matricité
fine



Préparation à
l'écriture

Je sais faire le bec de canard



Date :

AVEC SANS crispation

AVEC SANS pouce qui plie

AVEC SANS dissociation doigts 123 / 45

Date :

AVEC SANS crispation

AVEC SANS pouce qui plie

AVEC SANS dissociation doigts 123 / 45

Date :

AVEC SANS crispation

AVEC SANS pouce qui plie

AVEC SANS dissociation doigts 123 / 45

Je sais faire la chenille



Date :

- Je sais placer mes doigts correctement sur la baguette
- Je sais «échauffer» ma chenille (index) en la pliant et dépliant
- Je sais descendre correctement le long de la baguette
- Je sais faire remonter ma chenille en haut de la baguette

Date :

- Je sais placer mes doigts correctement sur la baguette
- Je sais «échauffer» ma chenille (index) en la pliant et dépliant
- Je sais descendre correctement le long de la baguette
- Je sais faire remonter ma chenille en haut de la baguette

Date :

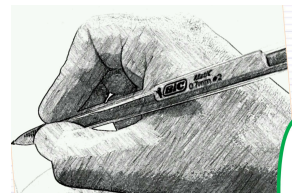
- Je sais placer mes doigts correctement sur la baguette
- Je sais «échauffer» ma chenille (index) en la pliant et dépliant
- Je sais descendre correctement le long de la baguette
- Je sais faire remonter ma chenille en haut de la baguette

Premières
traces
écrites

Préparation
à l'écriture

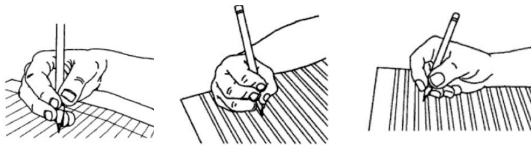


Je sais tenir mon crayon correctement



Date :

Droitier

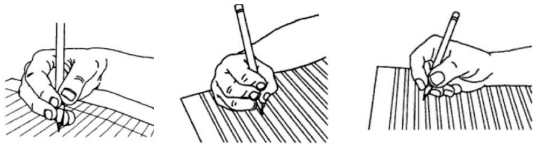


Gaucher



Date :

Droitier

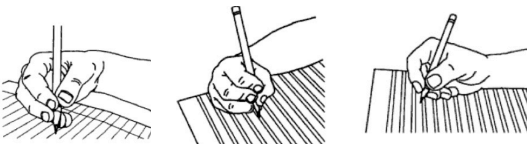


Gaucher

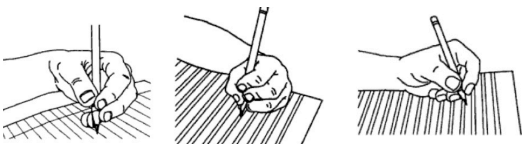


Date :

Droitier

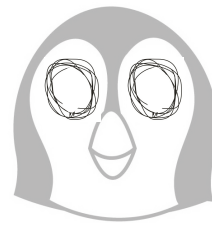


Gaucher



Premier geste d'écriture

Je sais faire des yeux

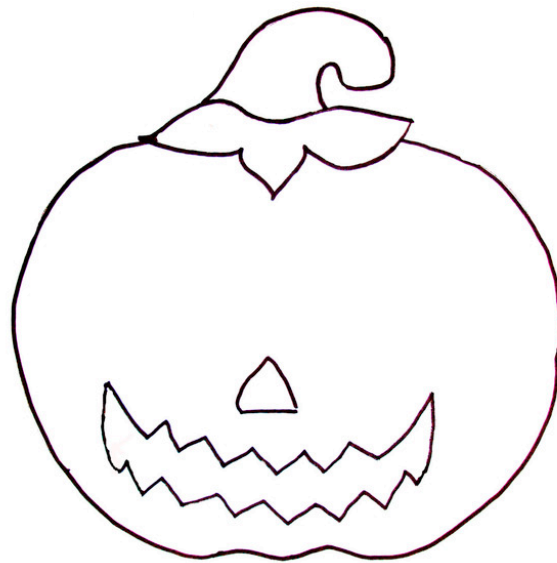


Datr

Droitier



Gaucher



Date :

Droitier

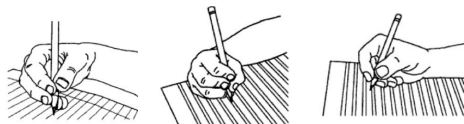


Gaucher



Date :

Droitier

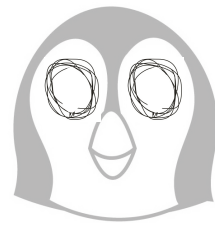


Gaucher



Premier geste d'écriture

Je sais faire des boucles

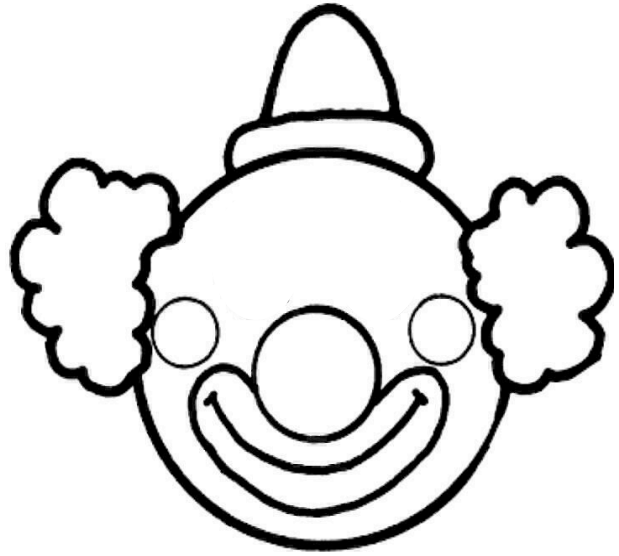


Date :

Droitier

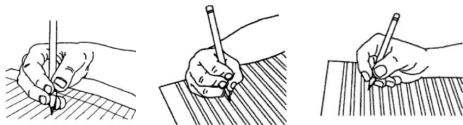


Gaucher



Date :

Droitier



Gaucher



Observations

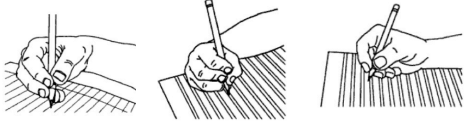
Premier geste d'écriture

Je sais aligner mon pouce avec mon bras et ne faire travailler que mes doigts

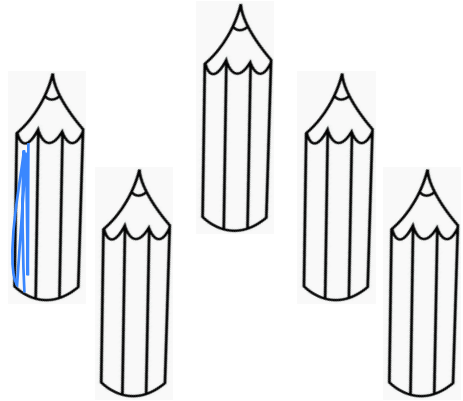
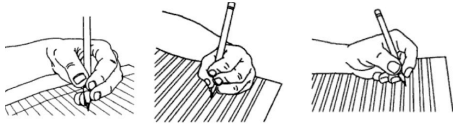


Date :

Droitier

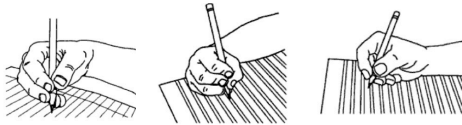


Gaucher

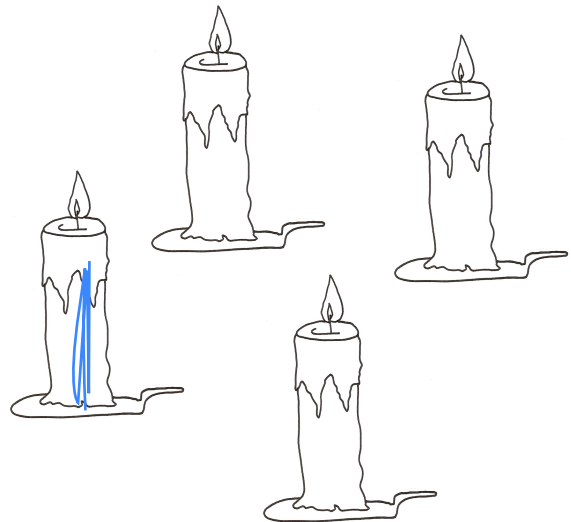


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Droitier

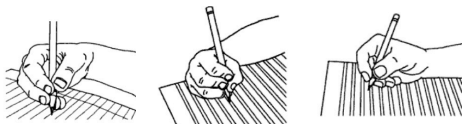


Gaucher

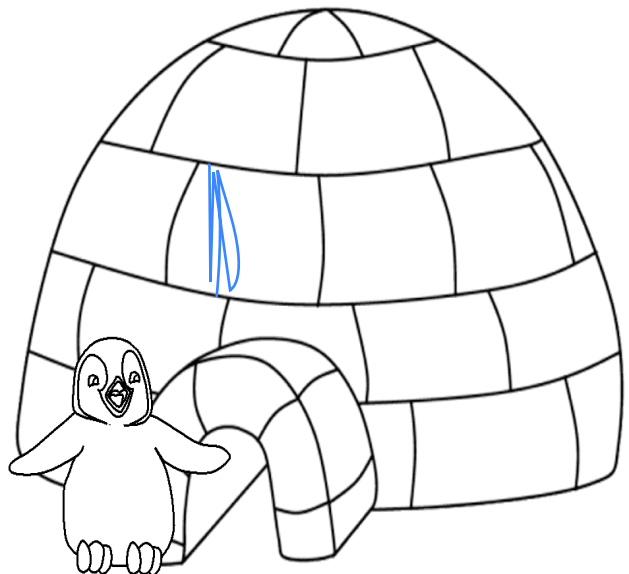


Date :

Droitier



Gaucher



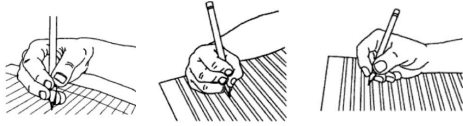
Premier geste d'écriture

Je sais aligner mon pouce avec mon bras et ne faire travailler que mes doigts

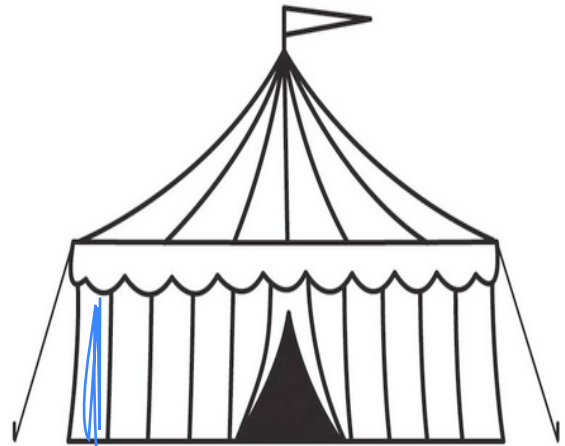
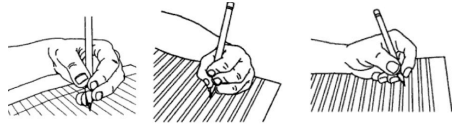


Date :

Droitier

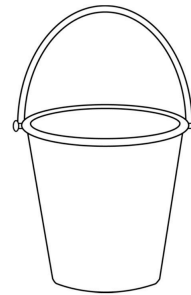
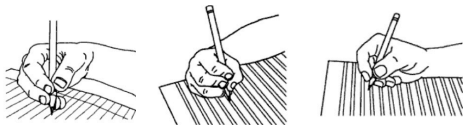


Gaucher

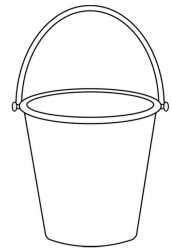
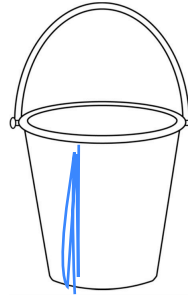


Date :

Droitier



Gaucher



Observations

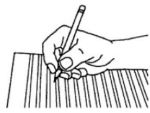
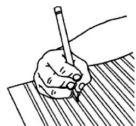
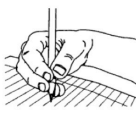
Premier geste d'écriture

Je sais déplacer mon bras sans casser mon poignet

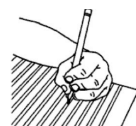
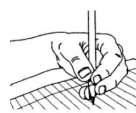
Date :



Droitier



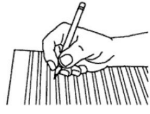
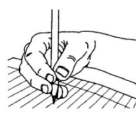
Gaucher



Date :



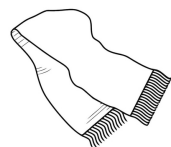
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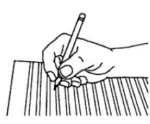
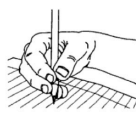
Gaucher



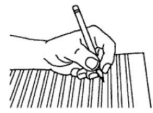
Date :



Droitier



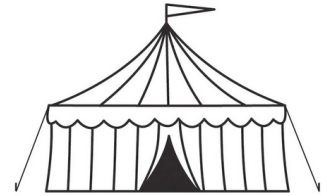
Gaucher



Premier geste d'écriture

Je sais déplacer mon bras sans casser mon poignet

Date :



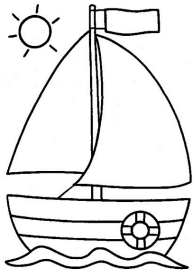
Droitier



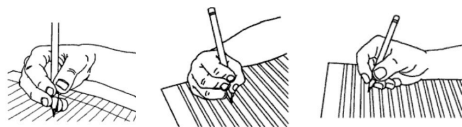
Gaucher



Date :



Droitier



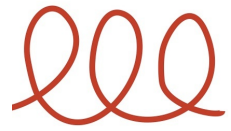
Gaucher



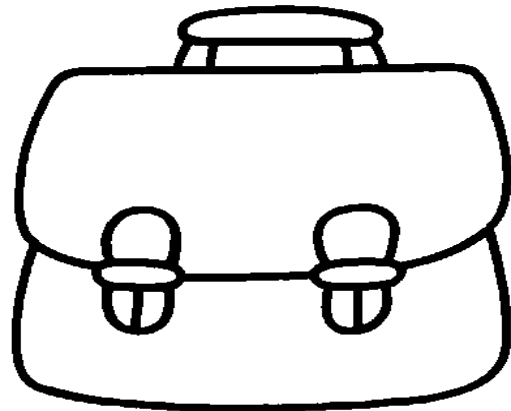
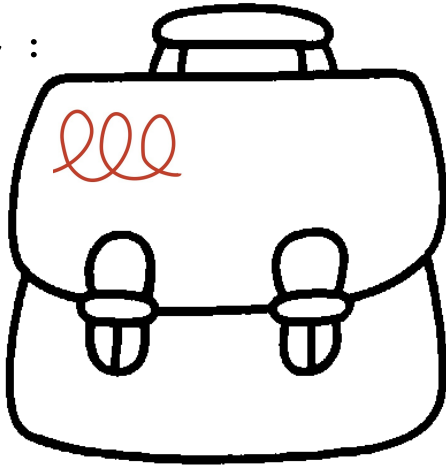
Observations

La boucle

Je sais enchaîner 3 boucles de même taille sans faire de pause, en ne travaillant qu'avec mes doigts.



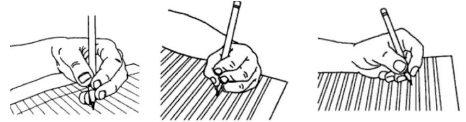
Date :



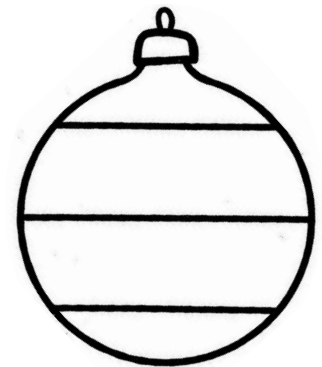
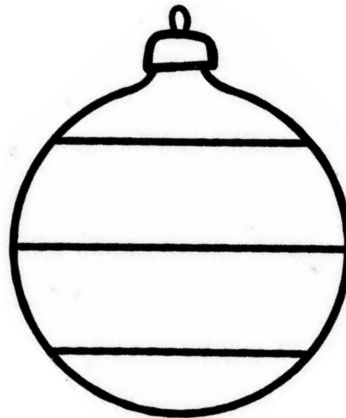
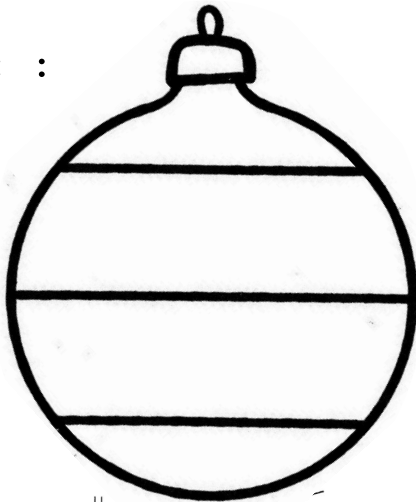
Droitier



Gaucher



Date: :



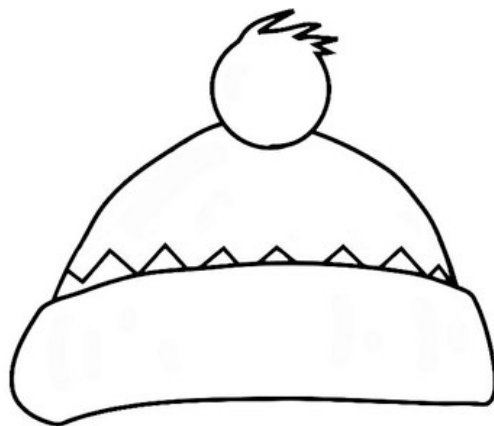
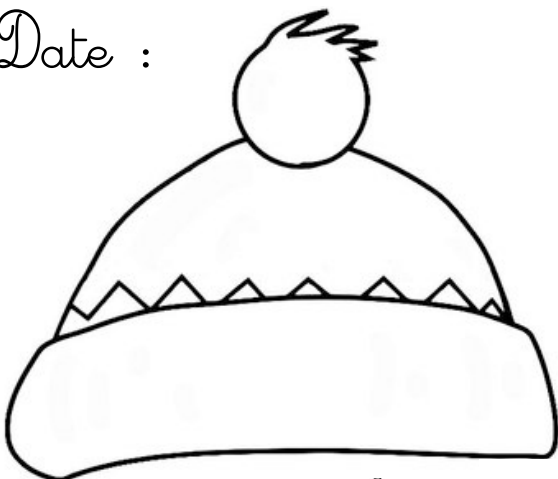
Droitier



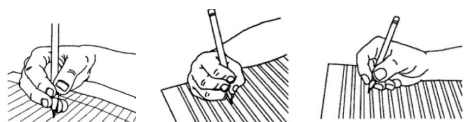
Gaucher



Date :



Droitier



Gaucher

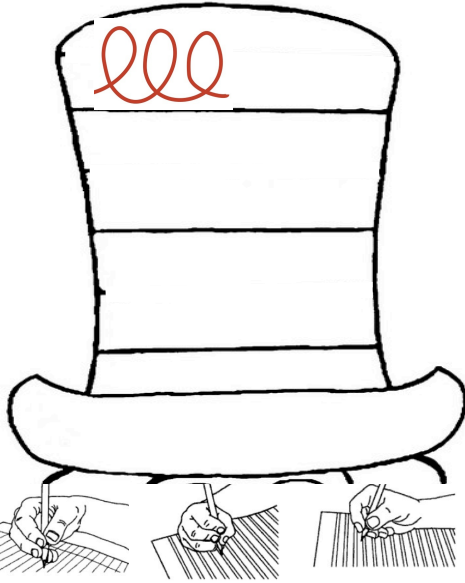


La boucle

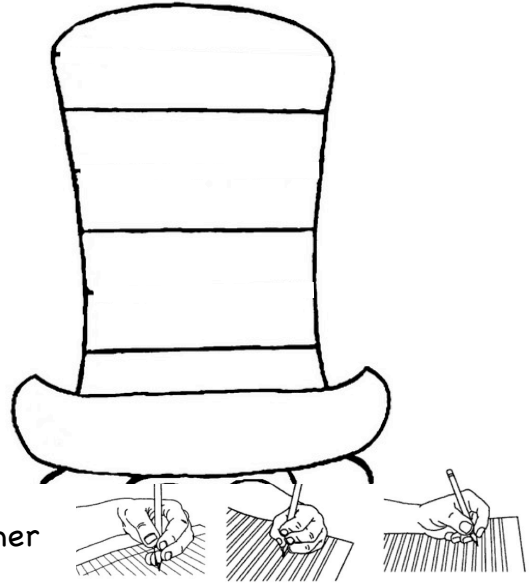
Je sais enchaîner 3 boucles de même taille sans faire de pause, en ne travaillant qu'avec mes doigts.



Date :

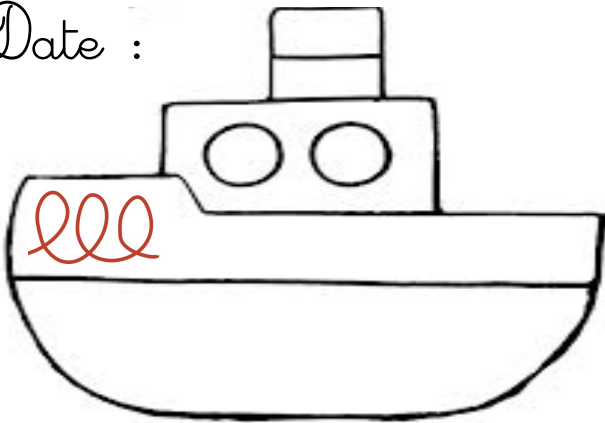


Droitier

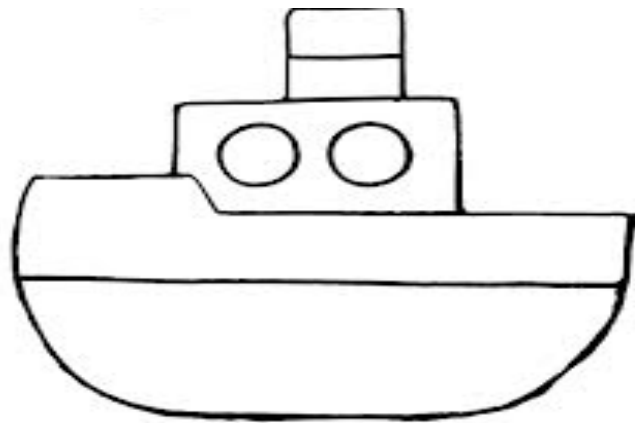


Gaucher

Date :



Droitier



Gaucher

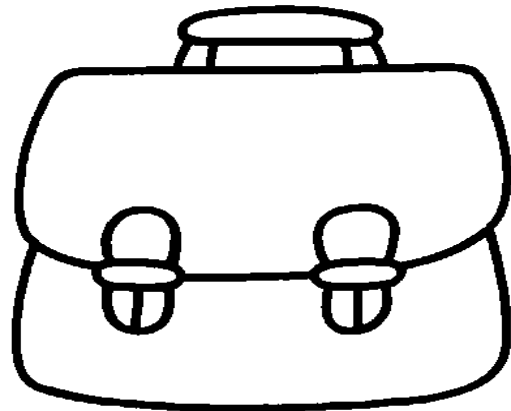
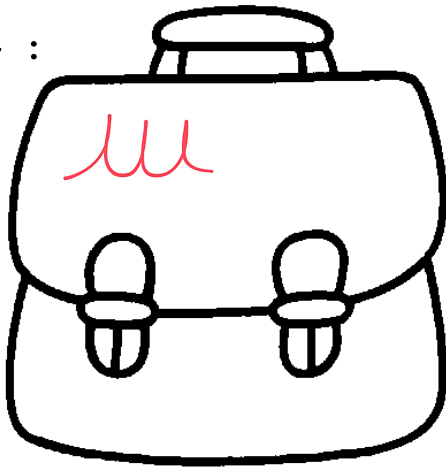
Observations

L'étrécie

Je sais enchaîner 3 étrécies de même taille sans faire de pause, en ne travaillant qu'avec mes doigts.



Date :



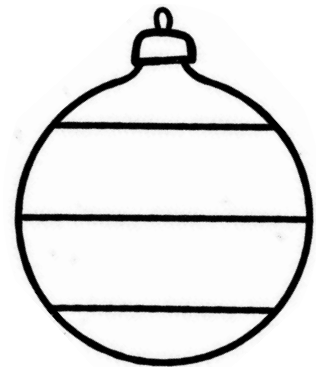
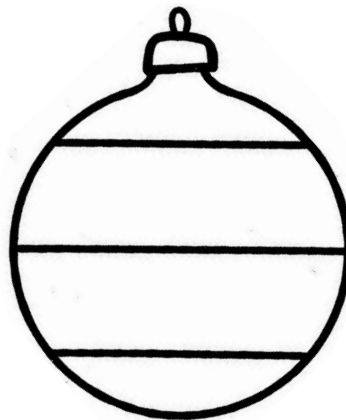
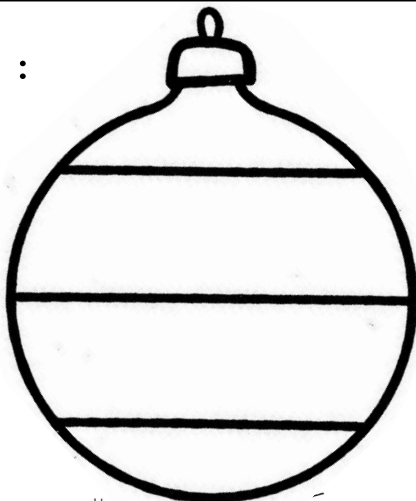
Droitier



Gaucher



Date :



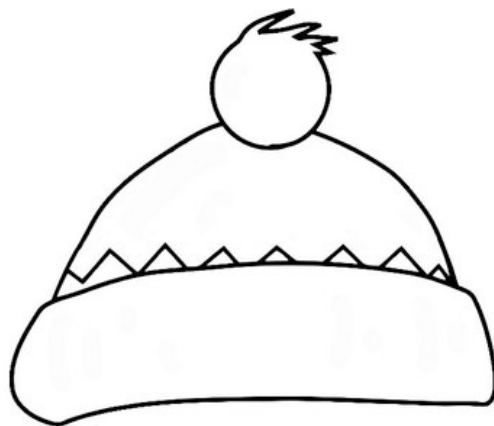
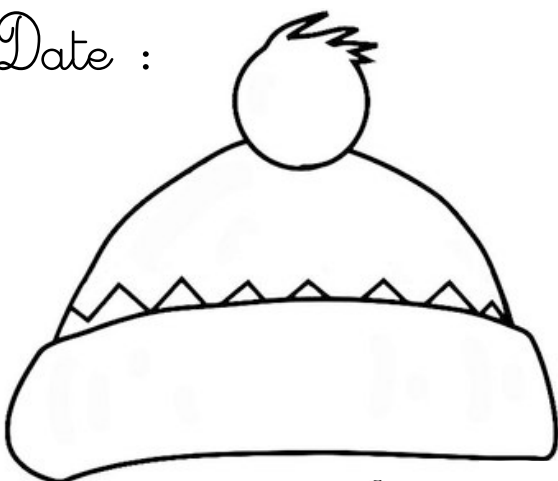
Droitier



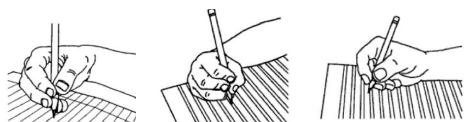
Gaucher



Date :



Droitier



Gaucher

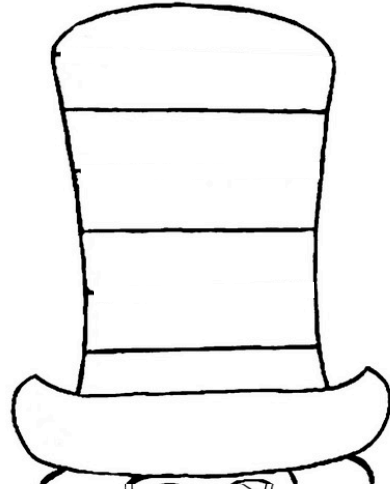
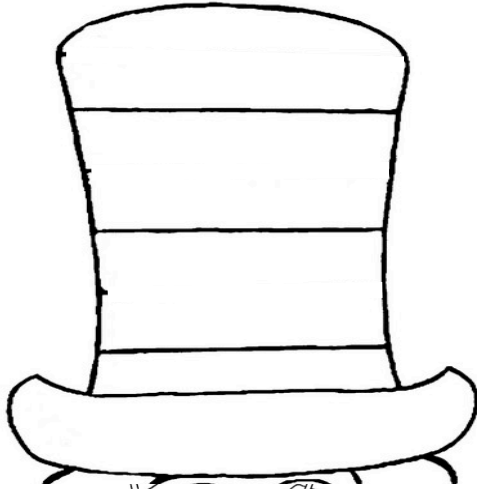


L'étrécie

Je sais enchaîner 3 étrécies de même taille sans faire de pause, en ne travaillant qu'avec mes doigts.



Date



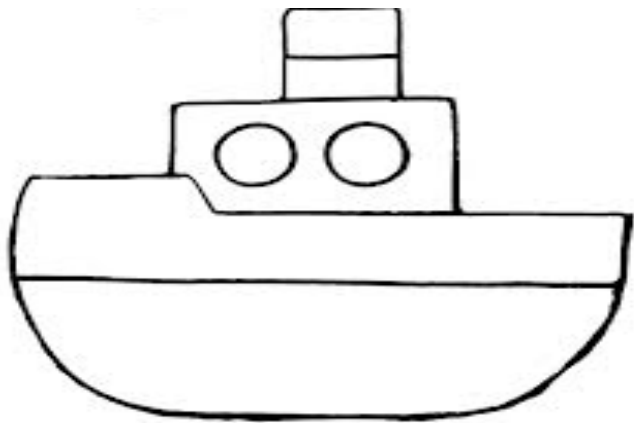
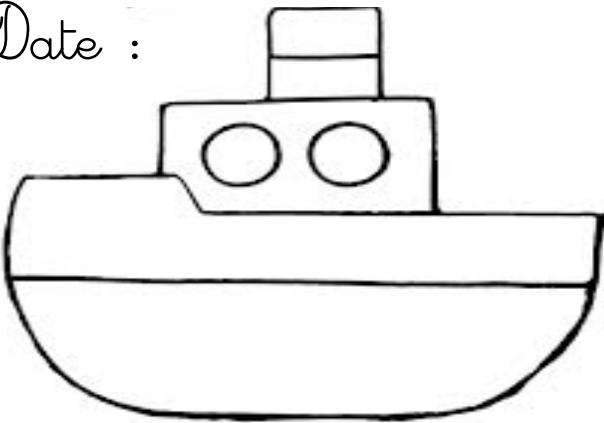
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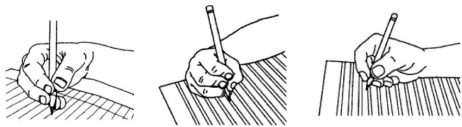
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Date :



Droitier



Gaucher



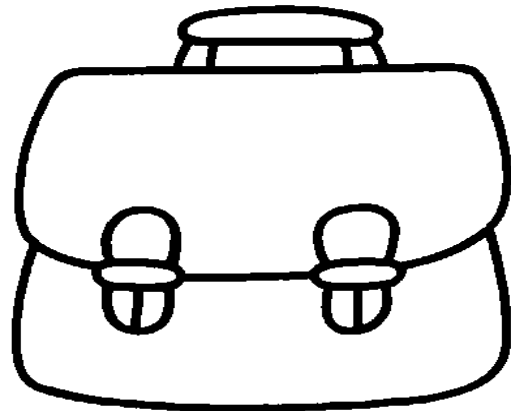
Observations

Différencier 2 tailles de boucles

Je sais enchaîner 2 petites puis 2 grandes boucles de même taille sans faire de pause, en ne travaillant qu'avec mes doigts.

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Date :



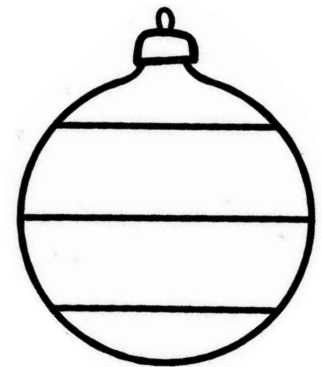
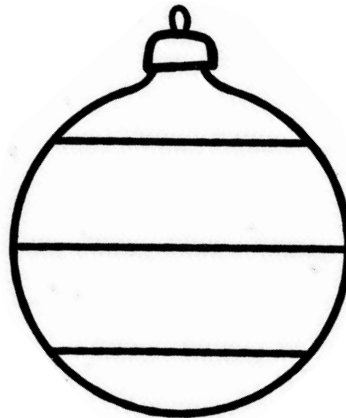
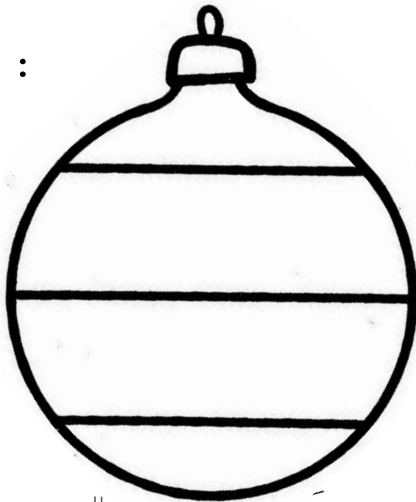
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Gaucher



Date :



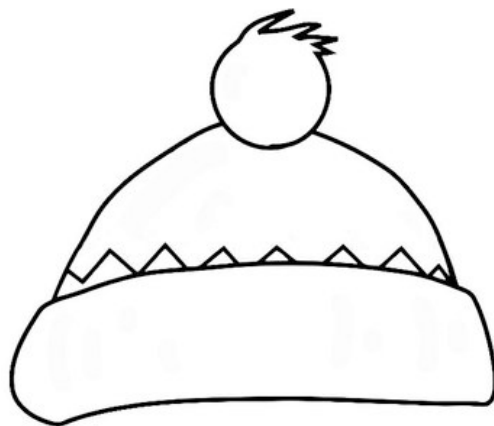
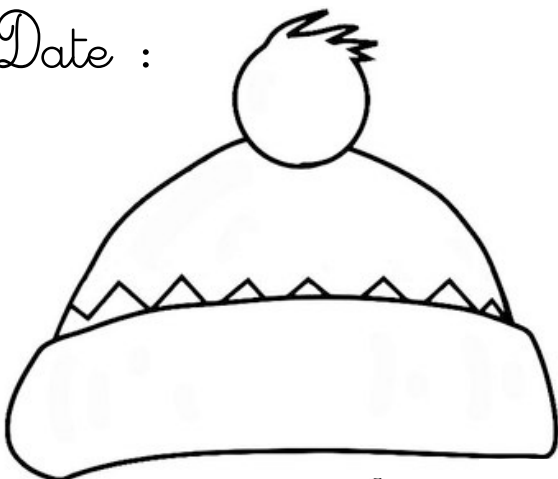
Droitier



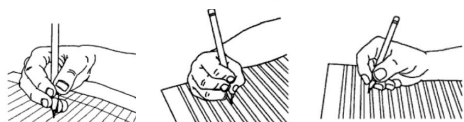
Gaucher



Date :



Droitier



Gaucher

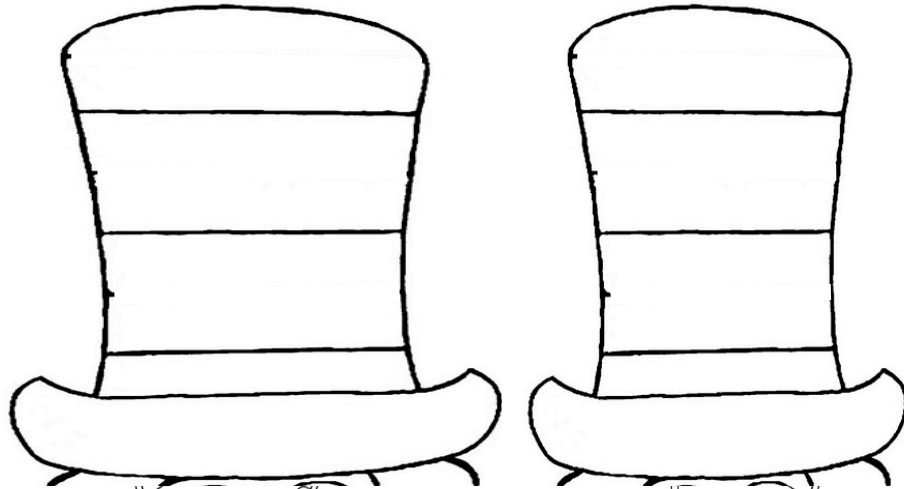


Différencier 2 tailles de boucles

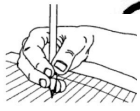
Je sais enchaîner 2 petites puis 2 grandes boucles de même taille sans faire de pause, en ne travaillant qu'avec mes doigts.

cell

Date



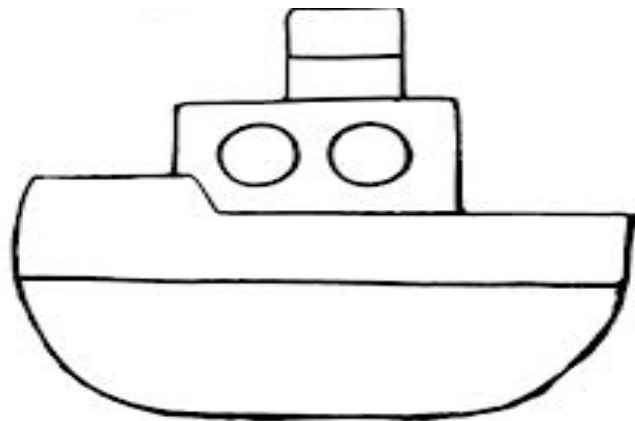
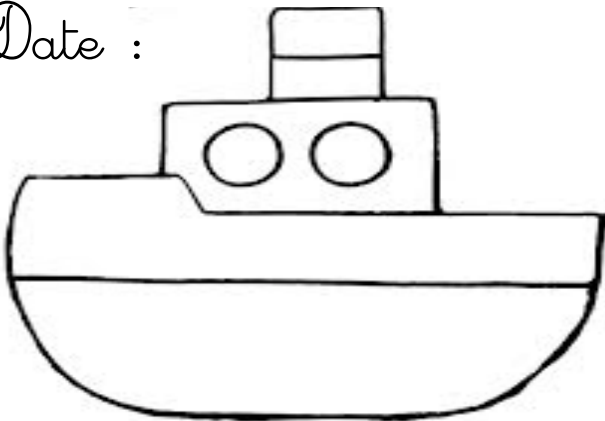
Droitier



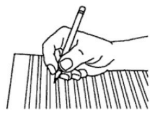
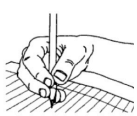
Gaucher



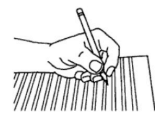
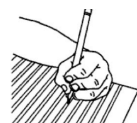
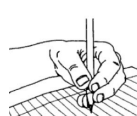
Date :



Droitier



Gaucher



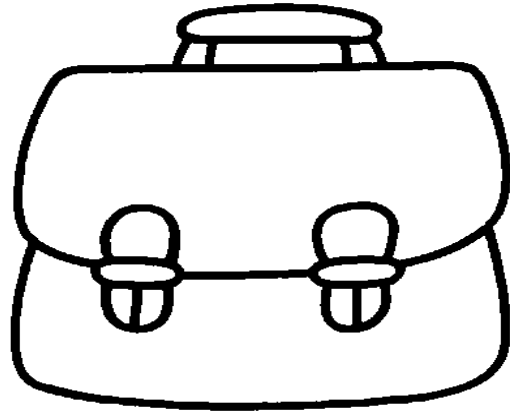
Observations

Différencier 2 tailles d'étrécies

Je sais enchaîner 2 petites puis 2 grandes étrécies de même taille sans faire de pause, en ne travaillant qu'avec mes doigts.

ull

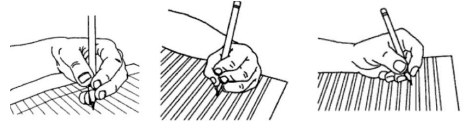
Date :



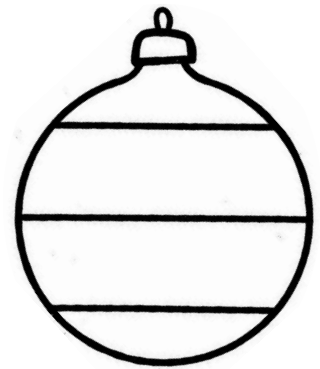
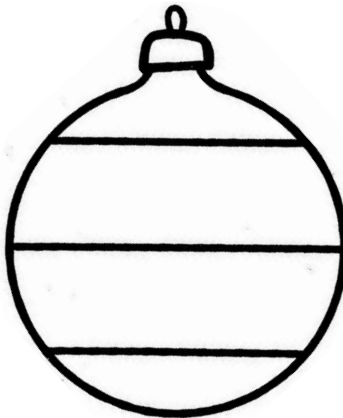
Droitier



Gaucher



Date :



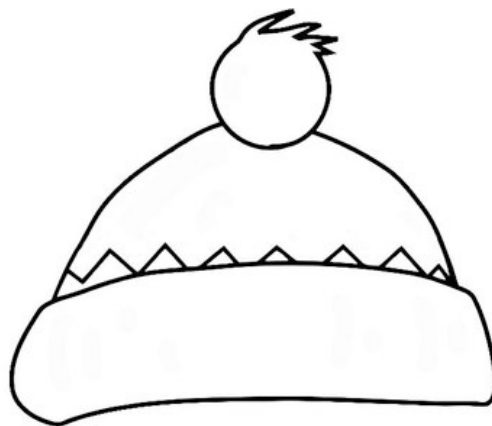
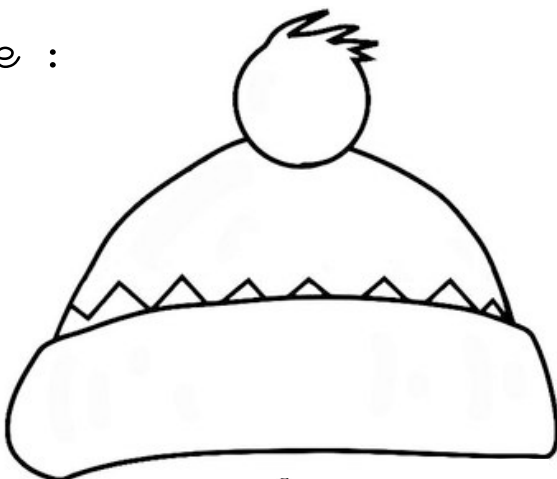
Droitier



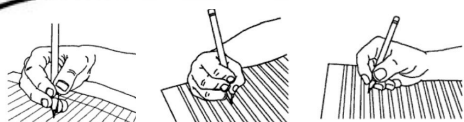
Gaucher



Date :



Droitier



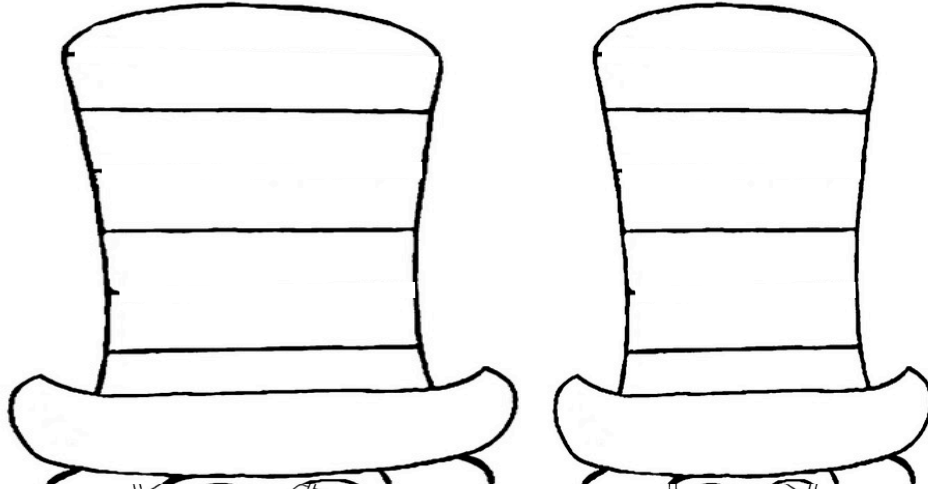
Gaucher



Différencier 2 tailles d'étrécies

Je sais enchaîner 2 petites puis 2 grandes étrécies de même taille sans faire de pause, en ne travaillant qu'avec mes doigts.

Date



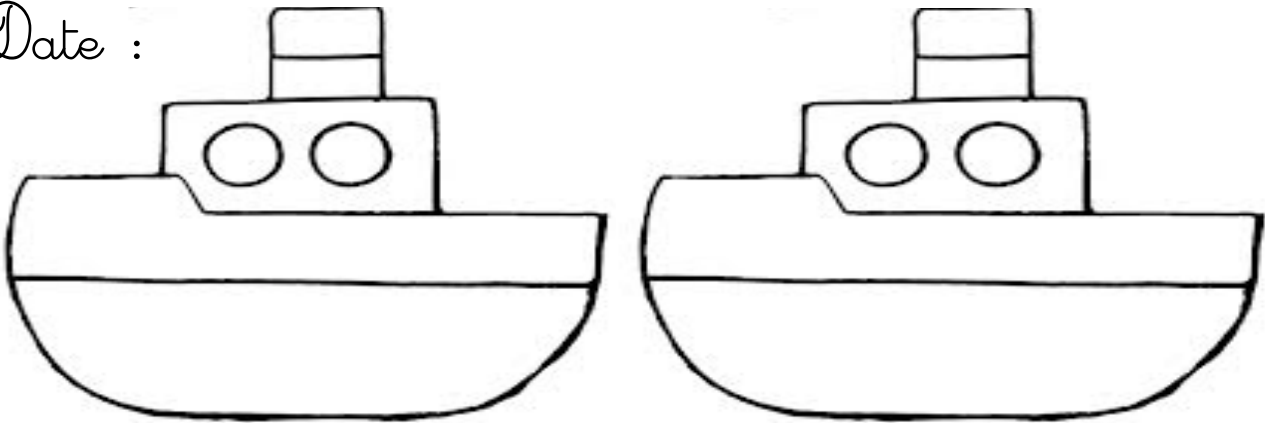
Droitier



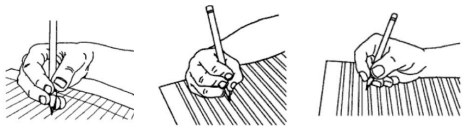
Gaucher



Date :



Droitier



Gaucher



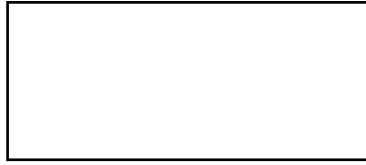
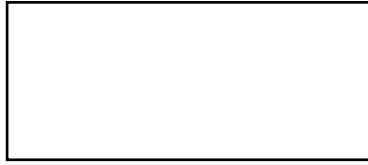
Observations

Premier geste d'écriture

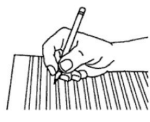
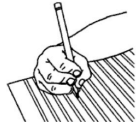
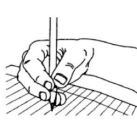
Je sais enchaîner
sans faire de pause, en ne travaillant qu'avec mes doigts.



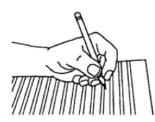
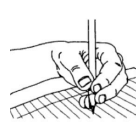
Date :



Droitier



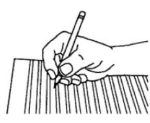
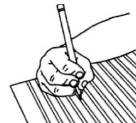
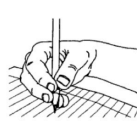
Gaucher



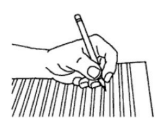
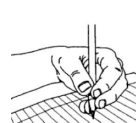
Date :



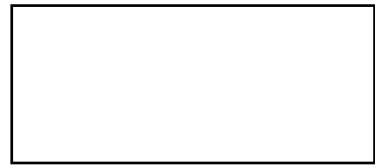
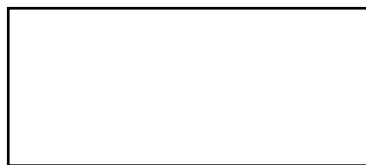
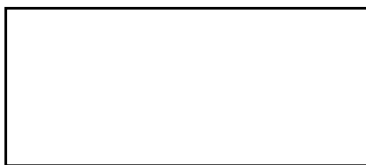
Droitier



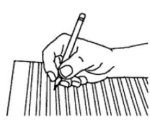
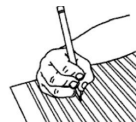
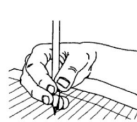
Gaucher



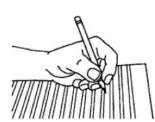
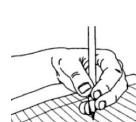
Date :



Droitier



Gaucher

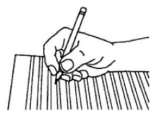
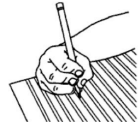
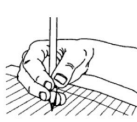


Premier geste d'écriture

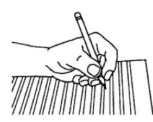
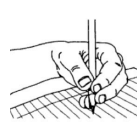
Je sais enchaîner
sans faire de pause, en ne travaillant qu'avec mes doigts.

Date

Droitier

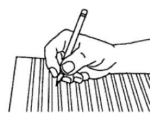
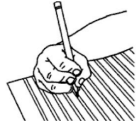
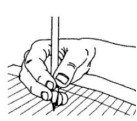


Gaucher

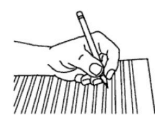
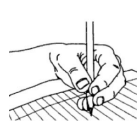


Date :

Droitier



Gaucher



Observations

Respecter du lignage

Je sais reproduire la petite frise sans faire de pause, en ne travaillant qu'avec mes doigts.



Date :

Blank handwriting practice lines for the first section.

Droitier



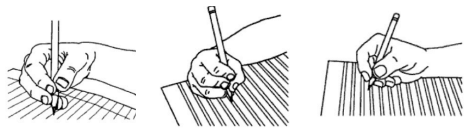
Gaucher



Date :

Blank handwriting practice lines for the second section.

Droitier



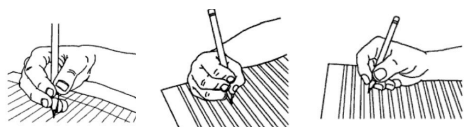
Gaucher



Date :

Blank handwriting practice lines for the third section.

Droitier



Gaucher



Respecter du lignage

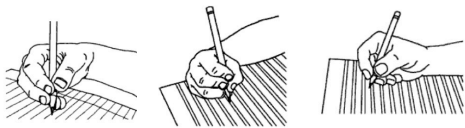
Je sais reproduire la petite frise sans faire de pause, en ne travaillant qu'avec mes doigts.



Date :

Blank handwriting practice lines for the first section.

Droitier



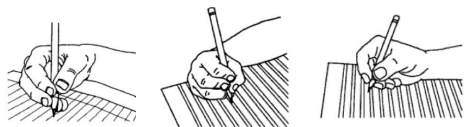
Gaucher



Date :

Blank handwriting practice lines for the second section.

Droitier



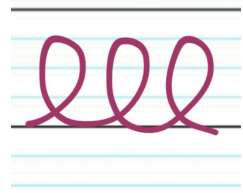
Gaucher



Observations

Premier geste d'écriture

Je sais enchaîner 3 boucles de même taille sans faire de pause, en ne travaillant qu'avec mes doigts.



Date :

Blank writing lines for the first section.



Date :

Blank writing lines for the second section.



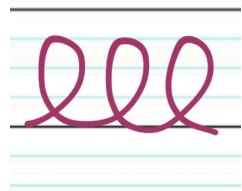
Date :

Blank writing lines for the third section.



Premier geste d'écriture

Je sais enchaîner 3 boucles de même taille sans faire de pause, en ne travaillant qu'avec mes doigts.



Date :

A set of handwriting practice lines consisting of a top line, a middle line, and a bottom line, with a dashed middle line for ascenders. The lines are spaced evenly and extend across the width of the box.

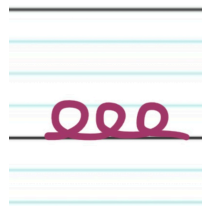
Date :

A set of handwriting practice lines consisting of a top line, a middle line, and a bottom line, with a dashed middle line for ascenders. The lines are spaced evenly and extend across the width of the box.

Observations

Premier geste d'écriture

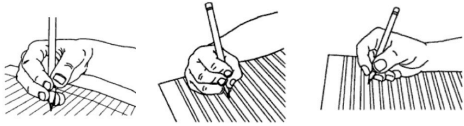
Je sais enchaîner 3 boucles de même taille sans faire de pause, en ne travaillant qu'avec mes doigts.



Date :

Handwriting practice lines consisting of a top blue line, a middle black line, and a bottom blue line.

Droitier



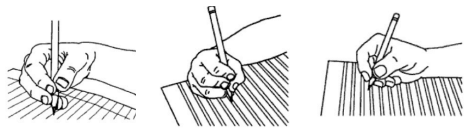
Gaucher



Date :

Handwriting practice lines consisting of a top blue line, a middle black line, and a bottom blue line.

Droitier



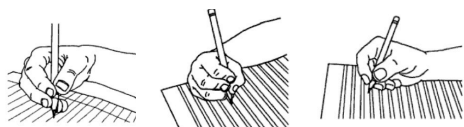
Gaucher



Date :

Handwriting practice lines consisting of a top blue line, a middle black line, and a bottom blue line.

Droitier

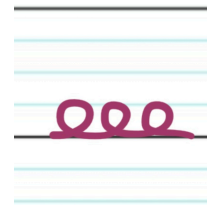


Gaucher



Premier geste d'écriture

Je sais enchaîner 3 boucles de même taille sans faire de pause, en ne travaillant qu'avec mes doigts.



Date :

Handwriting practice lines for the first section, consisting of a top line, a middle line, and a bottom line, with a light blue shaded area between the middle and bottom lines.



Date :

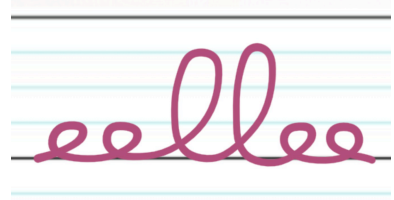
Handwriting practice lines for the second section, consisting of a top line, a middle line, and a bottom line, with a light blue shaded area between the middle and bottom lines.



Observations

Premier geste d'écriture

Je sais enchaîner des boucles de tailles différentes sans faire de pause, en ne travaillant qu'avec mes doigts.



Date :

Blank handwriting practice lines for the first section, consisting of a top line, a middle line, and a bottom line.

Droitier



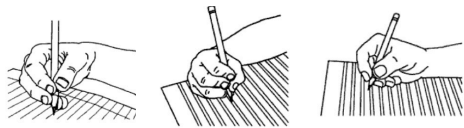
Gaucher



Date :

Blank handwriting practice lines for the second section, consisting of a top line, a middle line, and a bottom line.

Droitier



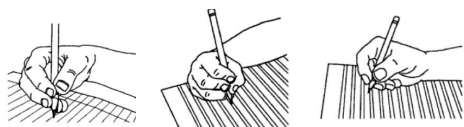
Gaucher



Date :

Blank handwriting practice lines for the third section, consisting of a top line, a middle line, and a bottom line.

Droitier

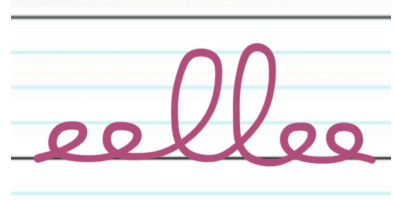


Gaucher



Premier geste d'écriture

Je sais enchaîner des boucles de tailles différentes sans faire de pause, en ne travaillant qu'avec mes doigts.



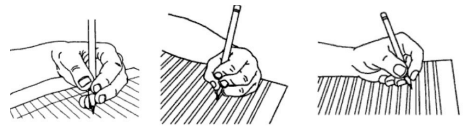
Date :

Blank handwriting practice lines for the first section, consisting of a top line, a middle line, and a bottom line.

Droitier



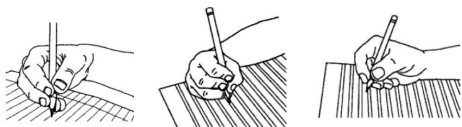
Gaucher



Date :

Blank handwriting practice lines for the second section, consisting of a top line, a middle line, and a bottom line.

Droitier



Gaucher



Observations

Premier geste d'écriture

Je sais enchaîner 3 petites étrécies sans faire de pause, en ne travaillant qu'avec mes doigts.



Date :

Blank handwriting practice lines for the first section, consisting of a top line, a middle line, and a bottom line, with a light blue shaded area between the middle and bottom lines.



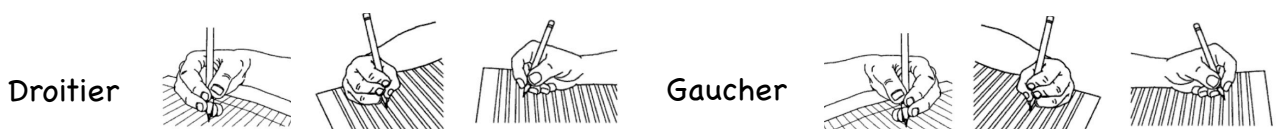
Date :

Blank handwriting practice lines for the second section, consisting of a top line, a middle line, and a bottom line, with a light blue shaded area between the middle and bottom lines.



Date :

Blank handwriting practice lines for the third section, consisting of a top line, a middle line, and a bottom line, with a light blue shaded area between the middle and bottom lines.



Premier geste d'écriture

Je sais enchaîner 3 petites étrécies sans faire de pause, en ne travaillant qu'avec mes doigts.



Date :

A set of handwriting practice lines consisting of a top black line, a middle blue line, and a bottom black line, with a light blue shaded area between the middle and bottom lines.

Date :

A set of handwriting practice lines consisting of a top black line, a middle blue line, and a bottom black line, with a light blue shaded area between the middle and bottom lines.

Observations

Premier geste d'écriture

Je sais enchaîner 3 grandes étrécies sans faire de pause, en ne travaillant qu'avec mes doigts.



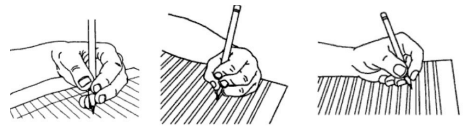
Date :

Blank handwriting practice lines consisting of a top line, a middle line, and a bottom line.

Droitier



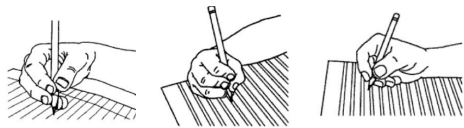
Gaucher



Date :

Blank handwriting practice lines consisting of a top line, a middle line, and a bottom line.

Droitier



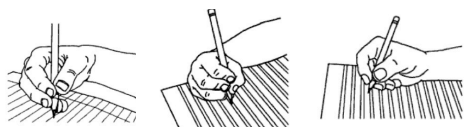
Gaucher



Date :

Blank handwriting practice lines consisting of a top line, a middle line, and a bottom line.

Droitier



Gaucher



Premier geste d'écriture

Je sais enchaîner 3 grandes étrécies sans faire de pause, en ne travaillant qu'avec mes doigts.



Date :

Blank writing lines for practice.



Date :

Blank writing lines for practice.



Observations

Premier geste d'écriture

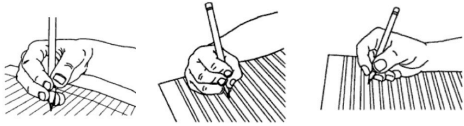
Je sais enchaîner des boucles et des étrécies sans faire de pause, en ne travaillant qu'avec mes doigts.



Date :

Blank handwriting practice lines consisting of a top line, a middle line, and a bottom line.

Droitier



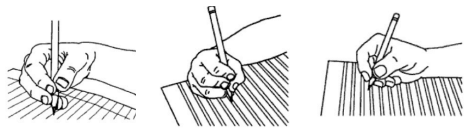
Gaucher



Date :

Blank handwriting practice lines consisting of a top line, a middle line, and a bottom line.

Droitier



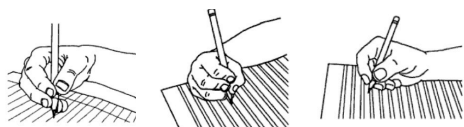
Gaucher



Date :

Blank handwriting practice lines consisting of a top line, a middle line, and a bottom line.

Droitier



Gaucher



Premier geste d'écriture

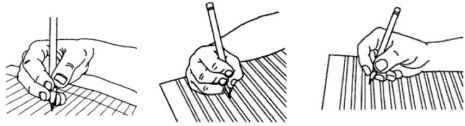
Je sais enchaîner des boucles et des étrécies sans faire de pause, en ne travaillant qu'avec mes doigts.



Date :

Blank handwriting practice lines for the first section.

Droitier



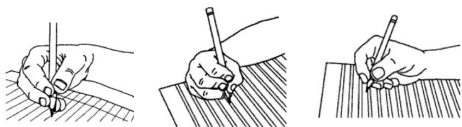
Gaucher



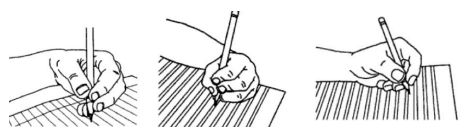
Date :

Blank handwriting practice lines for the second section.

Droitier



Gaucher



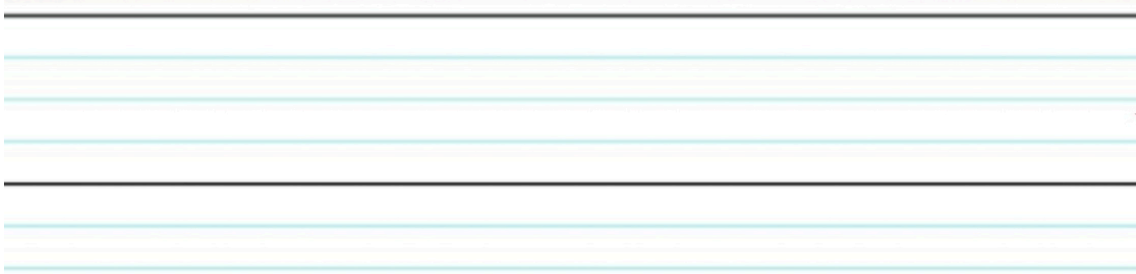
Observations

Premier geste d'écriture

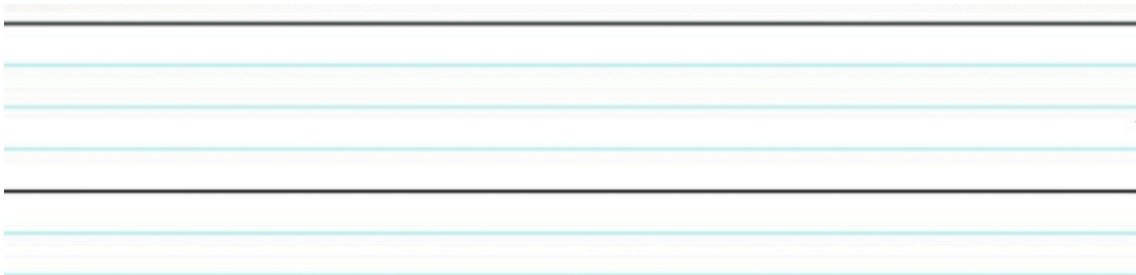
Je sais enchaîner
sans faire de pause, en ne travaillant qu'avec mes doigts.



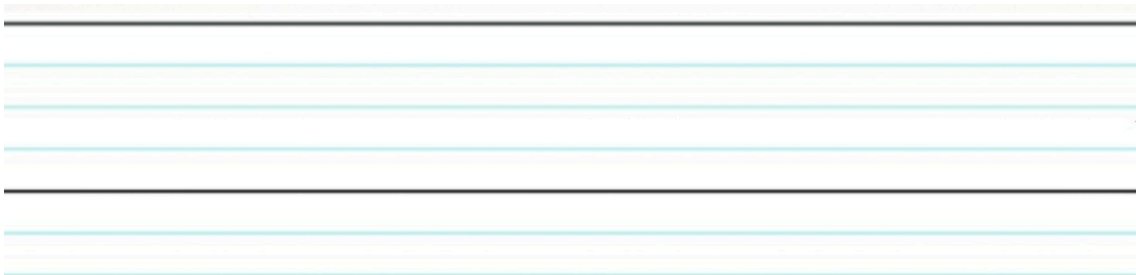
Date :



Date :



Date :

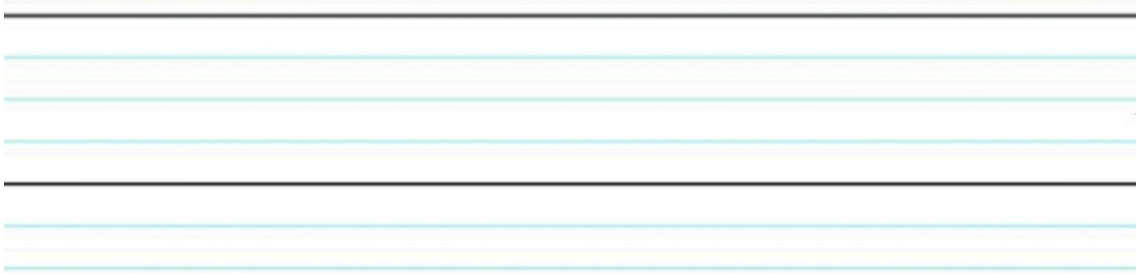


Premier geste d'écriture

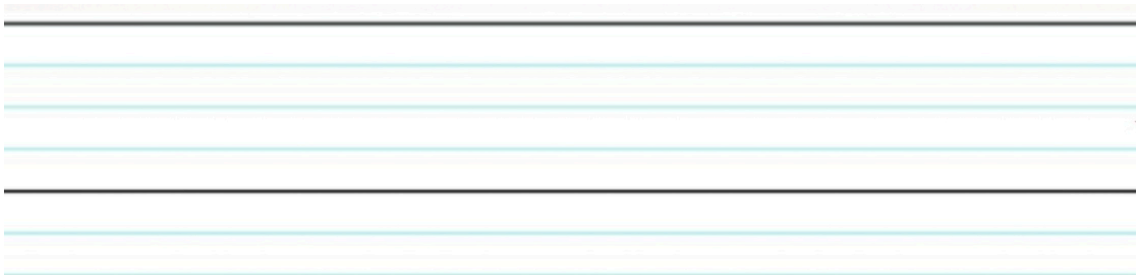
Je sais enchaîner
sans faire de pause, en ne travaillant qu'avec mes doigts.



Date :



Date :



Observations

Large empty rectangular area for writing observations.